

Nathan Neufeld

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Education

- 2015 BFA Graduate, Ceramics
Kansas City Art Institute, Kansas City, MO
- 2009-2010 Asheville-Buncombe Technical Community College, Asheville, NC

Honors and Awards

- 2015 Best of Show, Human Experience / Abstracts, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 Honorable Mention, Photography, Ceramics, Wood, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 McKeown Special Project Award, Kansas City Art Institute, Kansas City, MO
- 2015 Regina Brown Undergraduate Student Fellowship, National Council on Education for the Ceramic Arts (NCECA)
- 2012-Present Departmental Student Aid, Kansas City Art Institute, Kansas City, MO
- 2011-Present Dean's List, Kansas City Art Institute, Kansas City, MO
- 2011-Present KCAI Professor's Scholarship, Kansas City Art Institute, Kansas City, MO
- 2011-Present Daniel MacMorris Scholarship, Kansas City Art Institute, Kansas City, MO
- 2010-2011 Member of Asheville's River Arts District, Asheville, NC
- 2010 Best of Show, AB Tech Art Show, Asheville, NC
- 2008-2010 Member of Career Technical Honor Society, Asheville, NC

Professional Experience

- 2015-Present Freelance Design and Fabrication, Kansas City, MO
- CAD for Clients using majorly Rhino and Aspire
 - CAM for Clients using self-owned CNC Mill and Mach3
 - Manual Wood, Plaster, and Ceramic Work with Basic Shop tools such as Table Saw, Chop/miter Saw, Router Table...
- 2015 Teaching Assistant, Ceramic Fundamentals, Kansas City Art Institute, Kansas City, MO
- 2014 Intern, The Matter Factory with Andy Brayman, Independence, MO
- Digital Modeling of precise parts for 3D printing
 - CNC mill usage
 - Mig welding
 - Mold making and slip-casting

- 2013-2014 Teaching Assistant, 3D Modeling and Ceramic Media, Kansas City Art Institute, Kansas City, MO
- Operation of the CNC Mill
 - Aiding students in Rhino 3D modeling software, CNC mill usage, plaster molds, and ceramic casting and finishing
- 2014 Resident Artist, International Ceramics Studio, Kecskemet, Hungary
- Create a body of work with translucent Hungarian porcelain
- 2014 Teaching Assistant, Digital Fabrication, Kansas City Art Institute, Kansas City, MO
- Operation of the CNC Mill, 3D printers, and laser cutter.
 - Aiding students in softwares including: Cura, Rhino, 123D Make, and Aspire
- 2013-2014 Resident Assistant, Pre College Art Lab, Kansas City Art Institute, Kansas City, MO
- Assist in activity coordination, community development, and crisis intervention
 - Assist in creating a positive working and living environment
 - Act as a liaison to communicate between faculty, staff, and students
- 2011 Instructor, nine week class, *The Art of Pit Firing*, Odyssey Center for Ceramic Art, Asheville, NC
- Provided demonstrations, lectures, and individual help with thrown forms and pit firing
 - Oversaw multiple student pit firings
 - Wrote a class proposal, syllabus, and a research paper to break down pit firing into its basics
- 2011 Instructor, three day workshop on pit firing, Montreat Conference Center, Montreat, NC
- Gave demonstrations, lectures, and individual help on thrown forms and pit firing
- 2009-2011 Studio Assistant, Odyssey Center for Ceramic Art, Asheville, NC
- Loaded and fired manual gas and electric kilns and digital electric kilns
 - Mixed glazes and slips
 - Prepared for classes and workshops
 - Advised students about projects
 - Maintenance and studio appearance
- 2009-2011 Demonstrator, Odyssey Center for Ceramic Art, Asheville, NC

- Demonstrated regularly during fairs, strolls, and open houses
 - Assisted children with throwing on the potter's wheel
- 2009-2011 Apprentice, Hank Goodman Stoneware, Arden, NC
- Created a large part of Goodman's production using: slipcasting, drop molds, RAM press, and extruding
 - Mixed clay and glazes, glazed work, loaded and fired kilns, assisted in mold making, and learned artistic, production, and business techniques
- 2010-2011 Studio Artist, Odyssey Center for Ceramic Art, Asheville, NC
- Marketed work through galleries, commissions, and art fairs
 - Tracked hours worked, expenses, work sold, and profit
- 2011 Assistant to Lorna Meaden's Workshop, Odyssey Center for Ceramic Art, Asheville, NC
- Loaded and fired kilns
 - Aided students and instructor
- 2011 Assistant to Leah Leitson's Workshop, Odyssey Center for Ceramic Art, Asheville, NC
- Loaded and fired kilns
 - Aided students and instructor
- 2010-2011 Founded Asheville High School Clay Club as Alumni, Asheville, NC
- Demonstrated, lectured, and critiqued
- 2010 Assistant Masters of the Mountain class, Odyssey Center for Ceramic Art, Asheville, NC
- Loaded and fired kilns
 - Aided students and instructor

Exhibitions

- 2015 *Re-Thinking Ceramics*, Umpqua Valley Arts Association, Roseburg, OR
- 2015 *Photography, Ceramics, Wood*, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 *Human Experience / Abstract*, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 *Modulation*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2015 *2015 Annual B.F.A. Exhibition*, H&R Block Artspace, Kansas City, MO
- 2014 *Terraform*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2014 *Add-Mix*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2013 *Hotbox*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2013 *Objectivity*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2012 *Flux*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2011 *Spirited Vessels*, Odyssey Center for Ceramic Art Gallery, Asheville, NC
- 2009-2011 *Studio Stroll*, Biannual, Asheville River Arts District, Asheville, NC

2010

*Asheville-Buncombe Art Show, Asheville Art Museum Gallery,
Asheville, NC*

Skills

Plaster Moldmaking:

Reductive Prototyping - Press Molds - Multi-piece Molds - Crack Molds - Plaster Lathe Prototyping and Mold Making - Digitally Designed and Fabricated Molds

Ceramics:

Forming: Slipcasting - Throwing - Press Molding - Reductive Sculpting - Additive Sculpting - RAM Press - Extruding

Material: Formulation, Mixing, and Testing of: Glazes, Casting Slips, Colored Slips, and Plastic Clays.

Firing: Manual Gas - Digital Gas - Wood - Salt/Soda - Pit - Barrel - Digital Electric - Manual Electric - Raku

Specialized Software:

Rhinoceros 3D Modeling - Aspire Modeling Software - Adobe Illustrator - Adobe Photoshop - Adobe Audition - Google Sketchup - TinkerCad - 123D Catch - 123D Make - Meshmixer - Cura - KISSlicer

Fabrication:

CNC Mill Operation - Laser Cutter Operation - 3D Printer Operation - Construction and Woodworking

Manual Construction/Woodworking:

Basic Construction - Table Saw - Miter/Chop Saw - Band Saw - Planer - Jointer - Hand Router/Table Router - Drill Press

Activity Coordinating and Child Care:

Mentor groups of up to 20 children - Activity Planning - Craft Instruction - Games - Counseling - Crisis Intervention

Instructing:

Teaching and Assisting Semester Long Courses - Short Private Lessons - Workshops - Demonstrations - Presentations